

KOSOVELOV DOM SEŽANA

avdiosistem

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MOČNOSTNO OZVOČENJE

V veliki dvorani

LR(Sub) + C

BOSE

RoomMatch® RM9060

array module loudspeaker

System Performance

Frequency Response (+/-3 dB) 1 60 Hz - 16 kHz

Frequency Range (-10 dB) 1 55 Hz - 16 kHz

Recommended High-Pass Filter 50 Hz with minimum 24 dB / octave (4th order) slope

Nominal Dispersion 90° H x 60° V

Recommended Crossover Frequency 550 Hz (acoustic, active, external DSP)

Long-Term Power Handling²

Low Frequency High Frequency

500 W (2000 W peak) 150 W (600 W peak)

Nominal Impedance 4 Ω 8 Ω

Sensitivity (SPL / 1 W @ 1 m)³

LF No EQ LF With EQ HF No EQ HF With EQ

94 dB SPL 93 dB SPL 106 dB SPL 98 dB SPL

Maximum SPL @ 1 m⁴ 121 dB SPL (127 dB SPL peak) 120 dB SPL (126 dB SPL peak) 128 dB SPL (134 dB SPL peak) 120 dB SPL (126 dB SPL peak)

BOSE ROOMMATCH RMS-215 BAS MODUL

Frequency Range (-10 dB)

40 Hz - 280 Hz

Nominal Coverage Pattern (H x V)

Omni-directional below 100 Hz

Long-Term Power Handling

1000 W (4000 W peak)

Per woofer: 500 W (2000 W peak)

Nominal Impedance

2 x 8 Ω (discrete connection per woofer)

Sensitivity (SPL / 1 W @ 1 m)

Array Position (free field): 97 dB SPL

Ground Stack (half space): 103 dB SPL

Maximum SPL @ 1 m

Array Position (free field): 127 dB SPL (133 dB SPL peak)

Ground Stack (half space): 133 dB SPL (139 dB SPL peak)

BOSE POWER MATCH 8500 OJACEVALNIK

ATA 118 HH 2 kom

self powered subwoofer.

OPERATING FREQUENCY RANGE 25 Hz ... 150 Hz, **FREQUENCY RESPONSE** 32 Hz ... 100 Hz, **MAXIMUM PEAK SPL** 131 dB with music at 1m, **COVERAGE** Omni, **DRIVER** one 18" driver impedance 4 ohms voice coil 4" power handling 2000 W, **CUTOFF** 90 Hz 2nd order, **AMPLIFIER** switch mode PSU , class D amplifier 1400W burst RMS at 4 ohms (75 V burst rms), **INPUT LEVEL** + 4 dBu

U 103 HH 4 kom

self powered loudspeaker

OPERATING FREQUENCY RANGE 55 Hz ... 18.000 Hz, **FREQUENCY RESPONSE** 65 Hz ... 17.000 Hz, **MAXIMUM PEAK SPL** 129 dB with music at 1m, **COVERAGE** 75 x 55 deg. (rotatable HF horn), **LOW-MID FREQUENCY DRIVER** one 10" driver impedance 8 ohms voice coil 3" power handling 700 W, **HIGH FREQUENCY DRIVER** one 1.4" exit neodymium driver impedance 8 ohms voice coil 3" power handling 160 W, **ACOUSTICAL CROSSOVER**

890 Hz, **AMPLIFIER** linear PSU , class D amplifier 1230W total, **POWER LF** 900 W burst RMS at 8 ohms (85 V burst rms), **POWER HF** 330 W burst RMS at 8ohms (51 V burst rms)

INPUT LEVEL + 4 dBu

MONITORJI

GORUP AUDIO (kot d&b audiotechnik)

TALNI 12" 6kos

<u>Components</u>	12" driver / 2" coaxial mounted compression driver
<u>Max. sound pressure (1 m, free field) ² with</u>	
D6 in passive mode	130 dB SPL
D12 in passive mode	134 dB SPL
D12 in active mode	135 dB SPL
<u>Power handling capacity (RMS / peak 10 ms)</u>	250 / 1200 W / 8 Ω
<u>Frequency response (-5 dB)</u>	65 Hz - 18 kHz ³
<u>Nominal dispersion angle (h x v)</u>	80° conical
<u>Cabinets per channel D6 / D12 (passive mode) ₂ / ₂ ⁴</u>	
<u>Cabinets per D12 (active mode)</u>	2
<u>Dimensions mm (h x w x d)</u>	324 x 486 x 425 ⁵
<u>Weight kg</u>	22
<u>Dimensions inch (h x w x d)</u>	12.8 x 19.1 x 16.7 ⁵
<u>Weight lb</u>	48

TALNI 15" 2kos

<u>Components</u>	15" driver / 2" coaxial mounted compression driver
<u>Max. sound pressure (1 m, free field) ² with</u>	
D6 in passive mode	131 dB SPL
D12 in passive mode	135 dB SPL
D12 in active mode	136 dB SPL
<u>Power handling capacity (RMS / peak 10 ms)</u>	250 / 1200 W / 8 Ω
<u>Frequency response (-5 dB)</u>	55 Hz - 18 kHz ³
<u>Nominal dispersion angle (h x v)</u>	60° conical
<u>Cabinets per channel D6 / D12 (passive mode) ₂ / ₂ ⁴</u>	
<u>Cabinets per D12 (active mode)</u>	2
<u>Dimensions mm (h x w x d)</u>	392 x 580 x 507 ⁵
<u>Weight kg</u>	26
<u>Dimensions inch (h x w x d)</u>	15.4 x 22.8 x 20 ⁵
<u>Weight lb</u>	57

6 MONO LINIJE

MEŠALNA MIZA

DIGITAL MIXER X32

40-Input, 25-Bus Digital Mixing Console with 32 Programmable MIDAS Preamps, 25 Motorized Faders

2 x DIGITAL SNAKE S16

I/O Box with 16 Remote-Controllable MIDAS Preamps, 8 Outputs and AES50 Networking featuring KLARK TEKNIK SuperMac Technology

SOUNDCRAFT GB8 32CH

Stereo Channels: 4, EQ Bands: 4, Groups: 8, Aux Sends: 8, Matrix Outputs: 4, Returns: 5, Direct Outputs: Yes, Main Bus Out: LRC, Digital I/O: No

MIKROFONI

SHURE :

SM 57 3 kos

SM 58 3kos

SM 58 beta 3 kos

SM 94 4 kos

Brezžični beta 58 A ali

naglavni beta 53 - 4 kos

bobnarski komplet SHURE :

SM 57 3kos

Beta 52A 1 kos

SENNHEISER:

E935 2kos

MD425 2kos

ELECTRO-VOICE

RE 20 - Variable-D dynamic cardioid microphone

SIGNAL PROCESSORS

DI box:

BEHRINGER ULTRA-DI DI100 2 kos

BEHRINGER ULTRA-DI DI20 4 kos

Stereo Reverb/Effects Processor

LEXICON MX 200 1 kos

Dynamic Processors

DBX 266XL Compressor/Gate 2 kos

Ostalo:

Stojala mic žirafa 20 kos

Stojala mic žirafa za zbore(cca 4m) 2 kos

Multicore

24ch + 8 50 m 1 kos

8 ch 15 m 3 kos